

## English Text Map 2021 & 2022

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>	<b>Genre</b>	Narrative – Dear Zoo	Narrative – Traditional Tales  Poetry – Onomatopoeia – Guy Fawkes The Ghost in the Castle- Charles Thompson Mrs Sprockett’s Strange Machine by Michaela Morgan  Crackle! Spit! Marie Thom  Rickety Train Ride by Tony Mitton  Letter – to Santa	Instructions Give me shelter  Narrative – The Last Chip – Duncan Beedie	Narrative Saving my world!  Poetry – Easter Acrostics	A Journey Through the UK Narrative  Poetry - Riddles Recount	Beside The Sea-Side Recount
	<b>Writing Text</b>	All about me – sentence writing  <b>Imitate:</b> Dear Zoo – Rod Campbell <b>Innovate:</b> Dear Pet shop <b>Independent:</b> Letter to an animal home	Traditional Tales <b>Imitate: The Gingerbread Man</b> <b>Innovate:</b> <b>Independent:</b> Traditional Tale  Crackle! Spit! Marie Thom  Letter to Santa	Instructions for making a shelter  The Last Chip – Duncan Beedie	Narrative  <b>Imitation:</b> The Trouble with Dragons <b>Innovation:</b> The Trouble with... <b>Independent:</b> The Trouble with...  Selection of Easter Acrostic Poetry	Narrative  <b>Imitate:</b> Beth and the Hot Air Balloon <b>Innovate:</b> Travel around England story <b>Independent:</b> Travel around the UK story  Riddles about England/Ireland/Scotland/Wales	Postcard from the past  <b>Imitate:</b> DePostcard from Brighton <b>Innovate:</b> Postcard from Paignton Pet shop <b>Independent:</b> Postcard from anywhere home  Description of Paignton Pier
	<b>Focus</b>	Sentence Structure	Sentence structure	Introduce imperative verbs	Openings and endings	Setting description	Sub-headings

			Onomatopoeia	Character description			
	<b>Grammar</b>	<ul style="list-style-type: none"> <li>Structure and conventions of a simple sentence</li> <li>-s and es plurals</li> </ul>	<ul style="list-style-type: none"> <li>Conjunction <i>and/but</i></li> <li>-ing and -ed suffixes</li> </ul>	<ul style="list-style-type: none"> <li>Capital letters for pronouns/I</li> <li>Question marks/exclamation marks</li> <li>-ing and -ed suffixes</li> </ul>	<ul style="list-style-type: none"> <li>Capital letters for pronouns/I</li> <li>Question marks/exclamation marks</li> <li>Prefix -un</li> </ul>	<ul style="list-style-type: none"> <li>Consolidate understanding of: letter, capital letters, word, singular, plural, sentence, full stop, question marks, exclamation marks</li> <li>-er and -est suffixes</li> </ul>	<ul style="list-style-type: none"> <li>Consolidate understanding of: letter, capital letters, word, singular, plural, sentence, full stop, question marks, exclamation marks</li> <li>-er and -est suffixes</li> </ul>
	<b>Reading Lesson Text</b>	RWInc Linked Texts	RWInc Linked Texts	RWInc Linked Texts	RWInc Linked Texts	RWInc Linked Texts	RWInc Linked Texts
	<b>Spine Texts</b>	Where the Wild Things Are Storm Whale Augustus and his smile Winter Sleep: A Hibernation Story  Pie Corbett: The Wworks	Croc & Bird Tabby McTat Lost & Found Leaf Robot and Bluebird  Pie Corbett: The Wworks	The Suitcase Can't You Sleep Little Bear Dogger Peace At Last  Pie Corbett: The Wworks	The Secret of Black Rock The Trouble with Dragons Moth: A Story of Evolution A Planet Full of Plastic  Pie Corbett: The Wworks	Look Up Cops and Robbers Burglar Bill Tyrannosaurus Drip  Pie Corbett: The Wworks	Beegu Mixed: An Inspiring Story About Colour A Man on the Moon The Proudest Blue  Pie Corbett: The Wworks

**Class Reader**

Peace at Last, Jill Murphy/ **Can't You Sleep Little Bear?** Martin Waddell/ **Where the Wild Things Are** Maurice Sendak/ **The Elephant and the Bad Baby** Elfrida Vipont and Raymond Briggs/ **Avocado Baby** John Burningham/ **The Tiger Who Came to Tea** Judith Kerr/ **Lost and Found** Oliver Jeffers/ **Knuffle Bunny** Mo Willems/ **Beegu** Alexis Deacon/ **Dogger** Shirley Hughes/ **Cops and Robbers** Alan and Janet Ahlberg/ **Elmer** David McKee

Year 2	Genre	Narrative	Letter	Diary	Narrative-Description	Instructions	Narrative
	<b>Writing Text</b>	Imitate: Alfie's Star Innovate: Alfie's Telescope Independent: Story about explorer's magical item	Imitate: Letter from a desert explorer Innovate: Letter about the Poles Independent: Letter about their locality. Invention: Instructions to make a Christmas decoration	Imitate: Samuel Pepys Diary Innovate: Diary of Thomas Farriner Independent: Diary of someone in the Fire of London	Imitate: Description of school garden Innovate: Description of Oldway Gardens Independent: Description of Buckfast Abbey Meadows Invention: Letter to the Easter Bunny	Imitate: How to make a sculpture Innovate: How to exercise Independent: How to make a healthy snack	Imitate: The Superhero Innovate: The Superhero healthy body Independent: The superhero healthy mind Invention: NCR about

<b>Focus</b>	Openings and endings	Verb tenses Setting description	Character Description Speech	Opening and ending. Setting description.	Headings / Subheadings Commas in a list Powerful sentences.	Opening and ending. Description.
<b>Grammar</b>	Full stops and capital letters. Commas in a list. Progressive form. Tenses – ed suffix	Consolidation of full stops and capital letters. Expanded noun phrases. Progressive form.	Sentences with different forms. Speech marks Present tense. Suffixes Adjectives	Revisit full stops and capital letters. Expanded noun phrases. Sentences with different forms.	Verbs and adverbs Sentences with different forms. Progressive form.	Use of subordination and coordination. Expanded noun phrases Apostrophes Speech
<b>Reading Lesson Text</b>	Tuesday by David Wiesner  Pumpkin Soup by Helen Cooper	Emily Brown and the Thing by Cressida Cowell.	Dr Xargles book of Earthlets by Tony Ross	Seas Seasons by Moira Andrews	Meercat Mail by Emily Gravett  Gorilla by Anthony Browne	Amazing Grace by Mary Hoffman  Not Now Bernard! by David Mckee
<b>Poetry Text</b>		Haiku- Antartica- Out of Africa by Lize Bard		Nature's Numbers by John Cotton Beach Orchestra by Fil Bufalo	Haiku- Antartica- Out of Africa by Lize Bard	Senses- Assonance The Sound Collector by Roger McGough
<b>Additional</b>	Traction Man is here A Tale of Two Beasts Fiona Robertson	Meercat Mail Emily Gravett Gorilla Aanthony Browne Who is Afraid of the Big Bad Book Lauren Child	Pumpkin Soup Helen Cooper Dr Xargles book of Earthlets Tony Ross Emily Brown and the Thing Cressida Cowell	Amazing Grace Mary Hoffman	Beware of the boys – Tony Blundell  Tuesday David Wiesner  Not Now Bernard David Mckee	The flower by John Light for Science.  Into the Forest Anthony Browne  Danny Dreadnought Saves the World Jonathan Emmett and Martin Chatterton
<b>Class reader</b>	Flat Stanley by Jeff Brown	Fantastic Mr Fox by Roald Dahl	Giraffe, Pelly and Me Roald Dahl (New: Diary of a Killer Cat Anne Fine)	The Hodgegheg Dick King Smith	The Owl who was Afraid of the Dark by Jill Tomlinson	Frog and Toad Together by Arnold Lobel

					Ellie and the Cat Malorie Blackman		
Year 3	Genre	Fiction: Narrative	Non-Fiction Letter Writing	Fiction: Narrative	Non-Fiction: Poster  Fiction: Playscript	Fiction: Narrative	Non-Fiction: Biography  Fiction: Poetry
	Text	<b>Historical Fiction Narrative</b>  Imitation: Elf Road Innovation: Portal to Dartmoor  Class Novel: The Iron Man by Ted Hughes	<b>Letter Writing</b>  Imitation: Letter from Stone Age Boy  Innovation: Letter from them about Bronze Age  Independent: Letter about Iron Age	<b>Myths</b>  Imitation: Theseus and the Minotaur  Innovation: Theseus and own Beast  Independent: Own Greek myth  Invention: Instructions-how to make a sculpture	<b>Poster</b>  <b>(2 weeks)</b>  Imitation: Riverford Poster  Innovation: Ocombe Poster  Independent: Poster for summer fair products  <b>Fiction - Playscript</b>  <b>(5 weeks)</b>  Imitation: A Midsummer Night's Dream  Innovation: Changing characters  Independent: Own playscript	<b>Narrative</b>  Imitation: The Stone Trolls  Innovation: Story about new creature Independent: Story about new creature set in Alps  Invention: Diary from a day in the mountains.	<b>Non-Fiction Biography</b>  <b>(4 weeks)</b>  Imitation: William Gilbert  Innovation: Andre Marie Ampere  Independent: Biography of famous games inventor  <b>Fiction</b>  <b>(2 weeks)</b>  <b>Poetry</b>  Limerick - Clerihew (T4W Outcome)
	Focus	Setting Descriptions	Letter Conventions	Openings and Endings  Dialogue	Setting  Dialogue	Description	Formal Writing

							<b>Building on understanding of syllables</b>
	<b>Grammar</b>	<ul style="list-style-type: none"> <li>-Extending the range of sentences using conjunctions</li> <li>-Using and punctuating direct speech</li> <li>-Using conjunctions, adverbs and prepositions to express time and cause</li> <li>-Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>-Character, setting and plot</li> </ul>	<ul style="list-style-type: none"> <li>-Re-visit extending the range of sentences using conjunctions</li> <li>-Using conjunctions, adverbs and prepositions to express time and cause</li> <li>-Present perfect tense</li> <li>-Ordering paragraphs around a theme</li> <li>-Correct use of a/an</li> </ul>	<ul style="list-style-type: none"> <li>-Using conjunctions, adverbs and prepositions to express time and cause</li> <li>-Re-visit choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>-Indicating possession by using the possessive apostrophe with plural nouns</li> <li>-Character, setting and plot</li> </ul>	<ul style="list-style-type: none"> <li>-Using the present perfect form of verbs in contrast to the past tense</li> <li>-Using conjunctions, adverbs and prepositions to express time and cause</li> <li>-Re-visit choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>-Fronted adverbials</li> <li>-Commas after fronted adverbials</li> <li>-Organise paragraphs around a theme</li> </ul>	<ul style="list-style-type: none"> <li>-Using conjunctions, adverbs and prepositions to express time and cause</li> <li>-Setting</li> <li>-Expanded Noun Phrases</li> </ul>	<ul style="list-style-type: none"> <li>-Re-visit using the present perfect form of verbs in contrast to the past tense</li> <li>-Using conjunctions, adverbs and prepositions to express time and cause</li> <li>-Paragraphs subheadings and headings</li> <li>-Organise paragraphs around a theme</li> </ul>
	<b>Reading Lesson Text/ class novel</b>	<p>The Iron Man by Ted Hughes</p> <p>Beaver Towers by Nigel Hinton</p>	The Sheep-Pig by Dick King Smith	Class Novel: The Ice Cat Linda Newberry	<p>Class Novel: The Battle of Bubble and Squeak Phillipa Pearce</p> <p>The Trouble with dragons Andy Shepherd</p>	<p>Class Novel: The Abominables Eva Ibbotson</p> <p>The Tin Forest Helen Ward</p>	<p>The Lion, the Witch &amp; the Wardrobe by CS Lewis</p> <p>Hansel &amp; Gretel by Anthony Browne</p> <p>The Promise Nichola Davies</p>
	<b>Taught reading lesson themes</b>	TRANSITION TO WHOLE CLASS	Heroes and Heroines- Greta Thunberg	Ocean Life Greek myths Children's Classics- Enid Blyton & E. B White	Weeds and Seeds Plants Philip Reeves & Sarah McIntyre	Robots Hearing Impairment Mountains Lighthouses Light and Shadows	Forces Weather Notable People Dick King Smith

		<b>READING USING GOLD BOOKS</b>  Dick King Smith- Happy Mouse Day Pebble in my Pocket Rocks and Fossils Poetry: Magnificent Bull SIMILIES	Stonehenge  Prehistoric Britain  Ghosts  Oliver Charles Dickens  Settlements  Poetry: The Sound collector ASSONANCE	Poetry: Narrative- The Spider and the Fly Skeletons	Atkins Farming Chefs  Bluest of Blues: Autobiography of Anna Atkins  A Midsummers Night’s Dream William Shakespeare	Little Leaders: Bold Women in Black History  Little Leaders : Bold Women in Black History	Novels
	Poetry/ plays Text		Where the Poppies Now Grow Narrative Poetry	<b>Theme: Animals Similie</b>  The Magnificent Bull Dinke Tribe (Traditional poem from Africa)  Cat Began by Andrew Matthews  Gorilla by Anne Bonner	<b>PLAYS</b>  Midsummer Night’s Dream  William Shakespeare		<b>T4W Outcome</b>  Limerick - Clerihew  Clerihew linking to theme
Year 4	Genre	Poetry Portal Story	Explanation Text	Non-Chronological Reports	Recount	Advert	Poetry Narrative
	Text	<b>Poetry- Imagery</b> The in Natural World Imagery & personification The Frozen Man Kit Wright It’s Spring John Foster The Sea James Reeves  <b>Narrative- The Time Slip Scarab</b>	<b>Explanation text</b>  <b>Imitation:</b> The teacher-pleaser machine <b>Innovation:</b> A new pleaser machine <b>Independent:</b> Explanation of their game  Invention: Biography	<b>Non-chronological report</b>  <b>Imitation:</b> The Water Cycle <b>Innovation:</b> Earthquakes <b>Independent:</b> Volcanoes  <b>Renga poetry:</b>	Steam Train Adventure <b>Recount</b>  <b>Imitation:</b> Trip to Brunel Manor <b>Innovation:</b> Paignton Pudding Trip <b>Independent:</b> Steam train trip	<b>Advert</b> for Enterprise <b>Imitation:</b> iSpy T4W text <b>Innovation:</b> Advert for new gadget <b>Independent:</b> Advert for fruit tarts	<b>Poetry-</b> personification cities Cities: Personification City Jungle: Pie Corbett Last Night I saw the city breathing City Lights Margaret Greaves

		<b>Imitation:</b> The Time Slip Scarab <b>Innovation:</b> Portal story into the Stone Age <b>Independent:</b> Portal story into Roman Britain			Invention: Narrative writing		<b>Narrative</b> <b>Imitation:</b> Mission Possible <b>Innovation:</b> In London <b>Independent:</b> In Brasilia
	<b>Focus</b>	<b>Focus:</b> Setting description, suspense <b>Type:</b> Portal Story	Tense and person	Headings and Sub-headings	<b>Focus:</b> Setting description, openings and endings <b>Type:</b> Journey Story	Emotive language Layout	<b>Focus:</b> Character and setting description, speech <b>Type:</b> Beating the baddie
	<b>Grammar</b>	<ul style="list-style-type: none"> <li>Revision of adverbs, prepositions and conjunctions</li> <li>Introduction of fronted adverbials</li> <li>Revision of expanded noun phrases</li> <li>Revision of speech punctuation</li> </ul>	<ul style="list-style-type: none"> <li>Fronted adverbials</li> <li>Prepositional phrases</li> <li>Use of pronoun and noun</li> <li>First person</li> </ul> Adverbs and prepositions	<ul style="list-style-type: none"> <li>Revision of paragraphs, subheadings and headings</li> <li>Apostrophes for plural possession</li> <li>Use of pronoun and noun</li> </ul>	<ul style="list-style-type: none"> <li>Prepositional phrases</li> <li>Expanded noun phrases</li> <li>Revisit fronted adverbials</li> <li>Direct speech punctuation</li> <li>Appropriate use of pronoun and noun</li> </ul>	<ul style="list-style-type: none"> <li>Paragraphs subheadings and headings</li> <li>Prepositional phrases</li> <li>Conjunctions</li> </ul> Revisit apostrophes for plural possession	<ul style="list-style-type: none"> <li>Paragraphs</li> <li>Prepositional phrases</li> <li>Conjunctions</li> <li>Expanded noun phrases</li> <li>Fronted adverbials</li> </ul>
	<b>Reading Lesson Text/ class novel</b>	Class Novel: The Firework Maker's Daughter	Class Novel: Charlotte's Web	Class Novel: Why the Whales Came	Class Novel: The house at the edge of magic	Class Novel: Krindlekrax Counting on Catherine Helaine Becker	Class Novel: Boy at the Back of the Class  Voices in the Park Anthony Browne
	<b>Taught reading lesson themes</b>	Linked Texts: Romans Witches and Wizards Notable People 1 Novels 1 Guy Bass	Linked Texts: Electricity Armistice Day Picture Books 1 Poetry Vol 1 Jennifer Killick	Linked Texts: Children's Classis 1 Chinese New Year Vikings Rivers States of Matter V	Linked Texts: International Women's Day Migration Notable People 2 Recycling Children's Classics 2	Linked Texts: Money Sports People Novels 2 Poetry Vol 2 Habitats	Linked Texts: Picture Books 2 Songs from musicals Vikings Rivers States of Matter

							Songs 1 Rabbits Teeth
	<b>Poetry Text</b>	The in Natural World Imagery & personification  The Frozen Man Kit Wright It's Spring John Foster The Sea James Reeves The Visitor Valerie Bloom		Poetry Form: Renga			Cities: Personification City Jungle: Pie Corbett Last Night I saw the city breathing City Lights Margaret Greaves
<b>Year 5</b>	<b>Genre</b>	<b>Narrative</b>	<b>Biography</b>  <b>Poetry - Kenning</b>	<b>Magazine Article</b>	<b>Review</b>  <b>Poetry – Natural Word</b>	<b>Narrative</b>  <b>Poetry – Narrative</b>	<b>Advert</b>  <b>Playscript</b>
	<b>Text</b>	Space Exploration – story  <b>Imitation</b> - Space Holiday  <b>Innovation</b> – Journey Story  <b>Independent</b> – Own adventure story with a space setting	<b>Biography – WW1 soldier</b>  <b>Imitation</b> – biography of a WW1 soldier  <b>Innovation</b> – biography of a known person  <b>Independent</b> – Own biography  Kennings	National Geographic Article on a climate zone or biome  <b>Imitation</b> - Magazine article on climate zones.  <b>Innovation</b> – Magazine article on biomes – desert, ocean, grasslands.  <b>Independent</b> – Magazine article on biomes – forest, rainforest and tundra.	Sustainable Food Production – Review  <b>Imitation</b> – Food production  <b>Innovation</b> – Food production  <b>Independent</b> – Food production at Riverford Farm  Natural World Poem	Norse Traditional Story  <b>Imitation</b> - Norse story  <b>Innovation</b> – Norse story  <b>Independent</b> – Own Norse story  Narrative Poem	Persuasive advert  <b>Imitation</b> – persuasive text about a computer.  <b>Innovation</b> – persuasive text about a car.  <b>Independent</b> – Persuasive text to accompany moving vehicle.  Playscript - The Tempest – William Shakespeare
	<b>Focus</b>	Character	Formal writing	Awareness of reader	Persuasion and bias	Character	Persuasion



		Setting Advancing the action	Awareness of reader	Structure	Structure	Setting Dialogue	Informal structures Structure
	<b>Grammar</b>	Capital letters, full stops, question marks, exclamation marks.  Adverbs and modal verbs.  Apostrophes for possession and contraction.  Inverted commas for direct speech.  Relative clauses.  Prepositional phrases.  Brackets, commas and dashes for parenthesis.	Capital letters, full stops, question marks, exclamation marks.  Adverbs and modal verbs.  Apostrophes for possession and contraction.  Inverted commas for direct speech.  Relative clauses.  Prepositional phrases.  Brackets, commas and dashes for parenthesis.  Metaphors, similes, descriptions.	Capital letters, full stops, question marks, exclamation marks.  Adverbs and modal verbs.  Relative clauses.  Brackets, commas and dashes for parenthesis.	Capital letters, full stops, question marks, exclamation marks.  Adverbs and modal verbs.  Metaphors, similes, descriptions, alliteration.	Capital letters, full stops, question marks, exclamation marks.  Adverbs and modal verbs.  Apostrophes for possession and contraction.  Inverted commas for direct speech.  Relative clauses.  Prepositional phrases.  Brackets, commas and dashes for parenthesis.  Metaphors, similes, descriptions, alliteration, personification.	Capital letters, full stops, question marks, exclamation marks.  Adverbs and modal verbs.  Old English/archaic language.
	<b>Reading Lesson Text/ class novel</b>	The Wolves of Willoughby Chase by Joan Aitken	Tom's Midnight Garden by Philippa Pearce	Varjak Paw by SF Said	Street Child by Berlie Doherty	The Night Bus Hero by Onjali Q Rauf  FARThER Graheme Baker Smith	The Midnight Fox by Betsy Byers
	<b>Taught reading lesson themes</b>	Antarctic Explorers Beetles Children's Classics Vol.1	Christmas Frank Cottrell Boyce Notable People Vol. 1 Poetry Vol. 1	Children's Classics – Peter Pan Life Cycles Notable People Vol.2	Songs <b>Equality</b> Islands/Leprosy Kate DeCamillo	Changing Materials Medieval Monarchs Picture Books Vol.1 Disney Songs	Children's Classics Vol.2 Michael Morpurgo

		Novels Vol. 1 Space	Sia	Novels Vol.2 Brazil Rainforests	<b>Nigeria</b> Songs from Musicals	Great Openings Circuses Poetry Vol. 2	Middle Eastern Countries Picture Books Vol.2 Titanic Energy/Forces
	Poetry/ plays Text	n/a	Poetry form: Kennings	n/a	Poetry form: Descriptive  The Sea Hands by George Szirtes  The Moon at Knowle Hill by Jackie Kay	Poetry form: Narrative  The Highwayman by Alfred Noyes  The Visitor by Ian Serralier	Playscript  The Tempest by William Shakespeare
<b>Year 6</b>	<b>Genre</b>	<b>Fiction: Narrative</b>	<b>Non-Fiction: Argument</b>  <b>Poetry</b>	<b>Non-Fiction: Non- Chronological Report</b>	<b>Fiction: Narrative</b>	<b>Fiction: Narrative</b>	<b>Non- Fiction: Advert</b>  <b>Non- Fiction: Speech</b>
	<b>Writing text</b>	<b>Imitation: Song of the Dolphin Boy by Elizabeth Laird</b> <b>Innovation: new setting and characters</b> <b>Independent: own setting, characters</b>	<b>Imitation: Is the death penalty necessary?</b> <b>Innovation: New argument title linked to WW2</b> <b>Independent: Argument text linked to current news</b>	Mayan Civilization	Clockwork by Phillip Pullman	Pig Heart by Malorie Blackman	The multi-function mobile phone
			Octava Rima				Class of 2021
	<b>Focus</b>	Setting description and creating suspense	Awareness of the reader Persuasive writing Vocabulary choice	Awareness of the reader Structure of a report Formal and informal writing	Endings	Dialogue Describing characters	Awareness of the reader Structure Formal and informal Persuasive writing
					Introduction to another poetic form and structure.		
	<b>Grammar</b>	Adverbial phrases Revision of xpanded noun phrases Pronouns	Semi colon Verb tenses Synonym Antonym	Layout devices [for example, headings, sub- headings, columns, bullet	Expanded noun phrases Colons and semi-colons Adverbial phrases Relative clause	Adverbial phrases Expanded noun phrases Speech punctuation	Expanded noun phrase Adverbial phrases Pronouns Question marks

		Sentence structure Paragraphs Verb tenses Revision of prepositional phrases Revision of relative clause Ellipsis	Rhetorical question Commas and dashes – parenthesis	points, or tables, to structure text] Question marks Formal and informal Brackets – parenthesis Modal verbs Active Passive Cohesive devices	Hyphen		Formal and informal First person Modal verbs
			Opportunity to incorporate alliteration and simile within the poem.				
	<b>Reading lesson text/ class novel</b>	Novel: River Boy by Tim Bowler	Novel: Holes by Louis Sacher	Novel: Skellig by David Almond  The Arrival Shaun Tan	Novel: Clockwork by Phillip Pullman	Novel: <b>Pigheart Boy</b>  <b>The Undefeated</b> <b>Kwame Alexander &amp; Kdir Nelson</b>	Novel: <b>The girl of Ink and Stars</b>
	<b>Taught reading lesson themes</b>	Living things and their habitats Spooky openings Novels Volume 1 Picture books volume 1 Katherine Rundell Notable people volume 2	<u>Poetry: Octava Rima</u> Songs from musicals World War 2 Evolution Inspirational women Critiquing the media Spies	<u>Poetry: Dark sky</u> The Arrival Light Notable people volume 1 Pompeii Children’s Classics Civil rights	<u>Poetry: In Flanders Field</u> Songs Resilience Novels Volume 2 Magic Verse Novels	<u>Poetry: The Raven</u> Animals including Humans Children’s Classics Volume 2 Autism Piers Torday Picture books volume 2	Liverpool Industrial revolution Ibtihaj Muhammad Drugs and Alcohol Population Electricity
	<b>Poetry text</b>		Theme: War  Performance: In Flanders Field by John Mccrae  Octava Rima  Writing outcome (First two weeks of term)	Theme: Natural World  Dark Sky by Philip Gross		Narrative Poetry  The Raven by Edgar Allen Poe	